MS 11533

RCM London

SOCIETY OF WOMEN MUSICIANS, Inc.
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)
Monday, 20th February, 1967, at 7.45 p.m.

JOAN SPENCER	. . .	Violin
ROGER DUCE	. . .	Piano
RACHEL HERBERT	. . .	Clarinet
MARIAN HIRST	. . .	Piano

P R O G R A M M E

Clarinet & Piano	Sonata Allegro tristamente Romanza Allegro con fuoco	Poulenc
	Première Rhapsodie	Debussy
Violin & Piano	Duo, Op. 162 Allegro moderato Scherzo Andantino Allegro vivace	Schubert
Clarinet & Piano	Phantasiestücke	Schumann
	Sonatina Allegro con brio Andantino Furioso	Malcolm Arnold
Violin & Piano	Moto perpetuo Nocturne	Members - S.W.M. { BERYL PRICE / JOSEPHINE RHODES
	Sonatina Allegretto con grazia - Allegro molto Poco andante e cantabile - Molto vivo e leggiero Allegro giocoso	David Gow

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NEXT FIXTURE: Monday, March 20th at 7.45 pm, 4 St. James's Square, S.W.1.
JOAN & VALERIE TRIMBLE (piano duets), PAMELA LEWIS (mezzo soprano)
and MARTIN PENNY (accompanist)

Details of the Society may be obtained from the Assistant Secretary, Society of Women Musicians, Inc., 10 Stratford Place, London, W.1.

JOAN SPENCER studied at the Royal Manchester College of Music and afterwards privately with Professor Max Rostal in London. She has broadcast several times and performed concertos with most of the leading orchestras. She has also toured in many countries, broadcasting from Paris, Brussels, Sweden, Jugoslavia, Greece and Israel. She is now a professor at the Guildhall School of Music and Drama.

ROGER DUCE won a scholarship to Cambridge where he read Music at Clare College and became an M.A. He now studies with Norman Anderson at the Guildhall School of Music and Drama. He has played concertos and given numerous recitals as well as teaching at several London schools.

RACHEL HERBERT was born in Leicester. She won an exhibition to the Royal College of Music where she studied with Frederick Thurston and Sidney Fell, winning the Arthur Somervell Prize for Wind Instruments, and then the most senior prize in that section.

MARIAN HIRST was born in Halifax. She studied the piano with Arthur Alexander at the Royal College of Music, to which she had won an Associated Board Scholarship. Later she has studied with Hubert Dawkes, winning the Geoffrey Tankard prize for harpsichord.

Amonst their recent concerts, Rachel Herbert and Marian Hirst have given a Wigmore Hall recital in conjunction with Hilary Robinson (cello).